

MANUTTONE – Barbara Kowzan
INTERIOR DESIGNER

Barbara is passionate about interior design and particularly hotels. Her extensive design experience covers both new build and refurbishment projects in Poland and abroad, covering all types of public and guest facilities in hotels, as well as furniture design. Barbara covers all aspects of the design process as well as the fit-out works to ensure quality in the execution process. A brief selection of her projects are shown here.





MANUTTONE created with passion and offers a full range of Interior Design service, including renovation and refurbishment, bespoke furniture design, space analysis and planning.

The company was founded in 2006

- Apartments on Złota 44 dla Orco Warsaw / Poland – under construction
- Hotel Novotel Centrum Warsaw / Poland – rooms project completed
- Hotel Elbląg / Poland – concept stage
- Hotel Sheraton in Warsaw - concept stage
- Aparthotel in Mikołajkach / Poland – concept stage
- Apartament on Zoliborzu / Poland - completed
- House in Konstancinie / Poland - completed
- House in Podkowie Leśnej / Poland - completed
- Apartment on Wilanowie La Lumiere / Poland - completed
- Centrum Psychodietetyki, Al. Ujazdowskie in Warsaw/ Poland - completed
- Office DORMA Poland / Poland – completed
- Hotel Scandic in Gdańsk / Poland – completed / under construction
- Office Mennica Koneser in Warsaw / Poland – completed
- Intercontinental Hotel Warsaw / Poland – Down Town Restaurant, All Day Dining, Plater Restaurant, Executive Loung – completed / under construction
- Hotel Moxy Koneser Warsaw / Poland – completed
- Conferene Center Koneser Warsaw / Poland – completed
- Hotel Staybridge Suite Warsaw / Poland – under construction

In **PRC Architekci** I'm worked on the following :

- Office Building / Mysia 5, Warszawa
- IHG Holiday Inn in Józefow k/ Warszawy
- IBB Grand Hotel Lubliniana w Lublinie
- IBB Andersia in Poznaniu
- Hotel Mamaison Le Regina in Warsaw

Associate in **AHR** – at the same time taking on the responsibility for running our entire Interior Design department – which she did successfully with great enthusiasm and energy.

In her position at AHR she has worked on the following projects:

- Park Inn Hotel Yerevan / Armenia - Concept Stage
- Georgia Hospitality, Residor Rooms / Armenia – Pre- Concept Stage
- Novotel Orbis Wrocław Interior Design - Wrocław / Poland
- Radisson Moscow Refubr, Lobby - Moscow /Russia
- Sochi Mont Yard Hotel - Concept Stage / Russia
- InterContinental Warsaw Refubr, Hemisphere - Warsaw / Poland
- Mistral Warsaw Refubr, - Warsaw / Poland
- Outlet Mall - Kotka / Finland
- Outlet Mall - Ekaterinburg / Russia
- Novotel Kazakhstan Hotel – completed

Barbara Kowzan led the team **AEDAS** Interior Design in Central and Eastern Europe. Her experience covers many sectors including residential, office and retail. She enjoys a particularly strong reputation in the hospitality sector where she has applied her creative, contemporary approach to many leading international brands including Radisson, Jumeirah and Holiday Inn.

In her position Associate at AEDAS she has worked on the following projects:

- Tyumen Radisson Hotel <http://www.radissonblu.com/hotel-tyumen>
- Desna Radisson Hotel
- Hotel Pushkin St. Petersburg
- Dorinda St. Petersburg
- IFD Kapital Ukraine Alushta Hotel <http://www.radissonblu.com/resort-alushta>
- Saraya Sochi Mixed Use - Jumeirah www.jumeirah.com/Hotels-and-Resorts/
- Sanatoriy Zapolyar'ye Sochi Villa <http://www.vip-gorodok.ru/>
- Barvika Residence Moscow
- Zapolyarye Sochi Resort
- Corona Hospitality Astana Best Western Hotel

Uwaga!

Publikacja prac przy współpracy z PRC, AEDAS, AHR jest wyłącznie w celu zaprezentowania moich umiejętności twórczych, jest realizacją autorskich praw osobistych (art. 16) a nie autorskich praw majątkowych. Jak mówi art.16 ustawy o prawie autorskim i prawach pokrewnych „prawa osobiste chronią nieograniczoną w czasie i niepodlegającą zrzeczeniu się lub zbyciu więź twórcy z utworem”.



HOW WE WORK

Marketing concept understanding.

Esthetic solutions corresponding with local specific market.

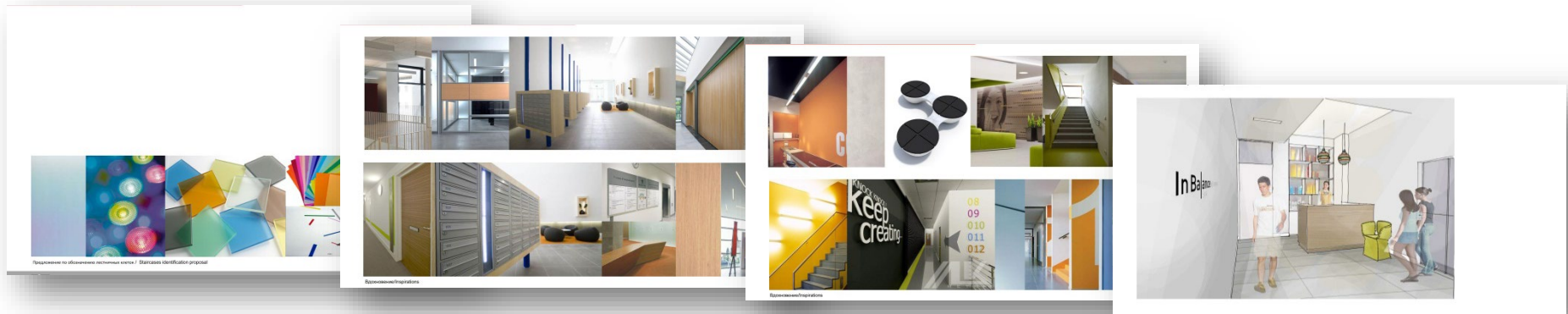
Understanding of local culture and spirit and implementation of local art.

Technical solutions- following the trends and parallel functional, universal.

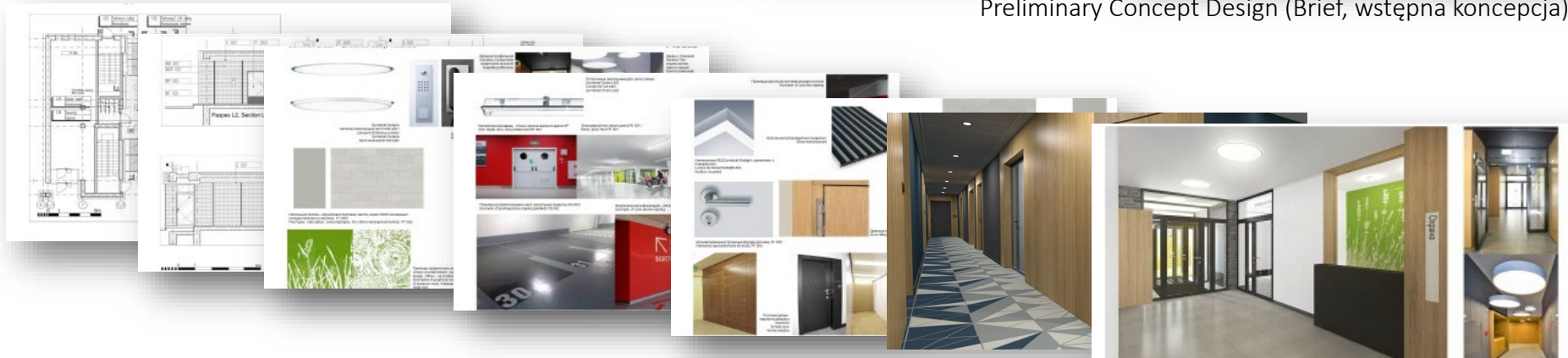
Creation of unique style.



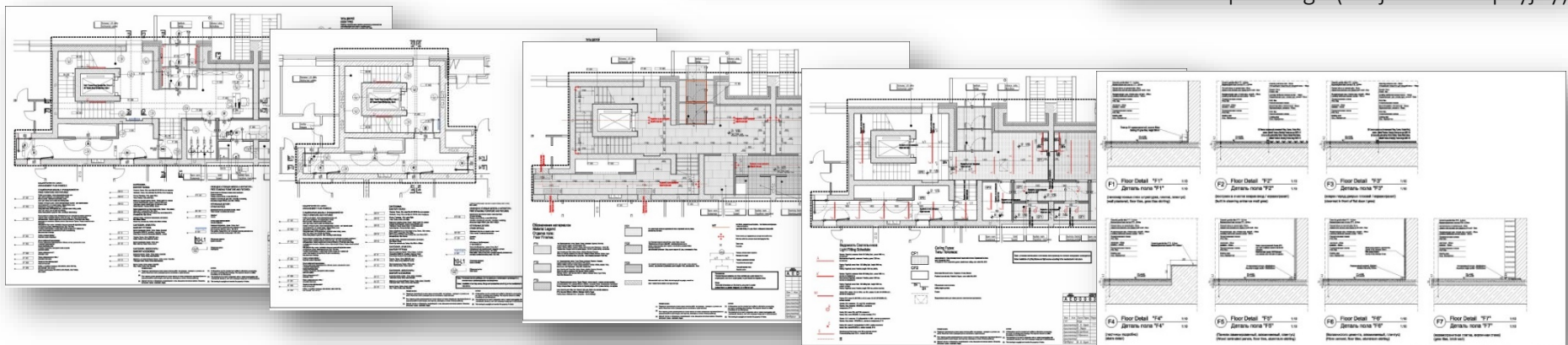
The best results are obtained by early collaboration in a project. This will help in defining clear design outlines, sound budgets and solid project plans. The sooner we get the possibility to support, the better. To do a great job for our clients, it is important for us to get to know them and to really understand their needs. Most of the time we form long-term relationships, which allows us to support our clients as they grow and evolve



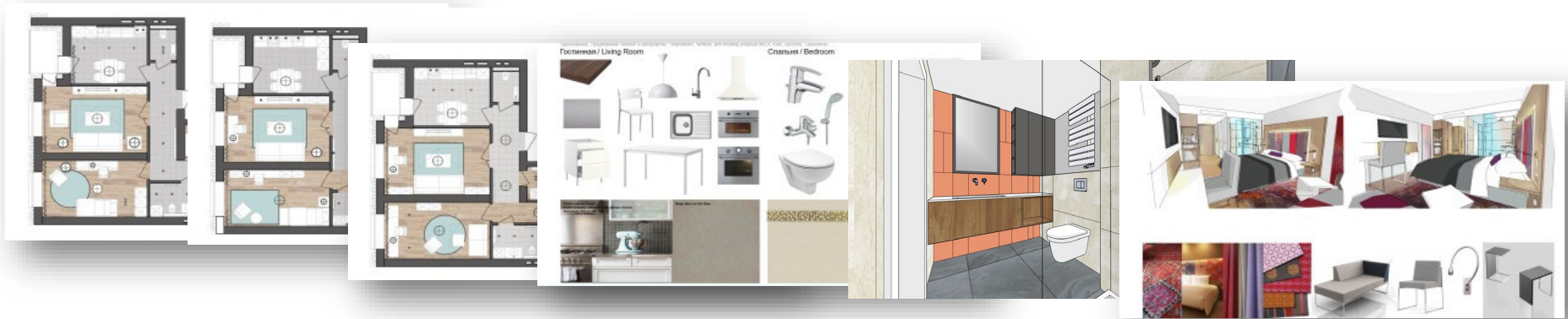
Preliminary Concept Design (Brief, wstępna koncepcja)



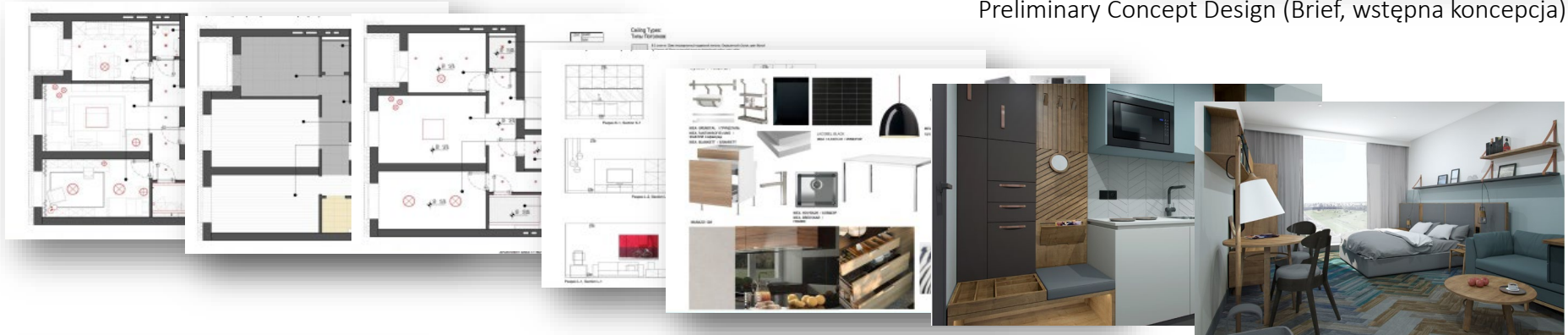
Concept Design (Projekt Koncepcyjny)



Tender Project (Przetargowy – Wykonawczy)



Preliminary Concept Design (Brief, wstępna koncepcja)



Concept Design (Projekt Koncepcyjny)



Tender Project (Przetargowy – Wykonawczy)









